

## Programma di LINGUA E CIVILTÀ INGLESE

**INSEGNANTE: DIMITRA CHRYSOVITSANO**

**CLASSE: 4**

**SEZIONE: A**

**INDIRIZZO: ERICA**

Dai libri di testo NOW AND THEN di MARINA SPIAZZI e MARINA TAVELLA, edizioni ZANICHELLI e SHORT CUT TO TOURISM di KIARAN O'MALLEY, edizioni EUROPASS e dal libro di grammatica ACTIVATING GRAMMAR MULTILEVEL di GALLAGHER e GALUZZI, edizioni LONGMAN, sono stati svolti i seguenti argomenti:

Dal libro di testo Now and Then:

-W.Shakespeare: His life; Shakespeare the dramatist; A play by Shakespeare; General features.

Romeo and Juliet: The Masque and The Balcony scene

Hamlet: Hamlet and the theme of revenge; Hamlet and the ghost; To be or not to be

Macbeth: Macbeth and the theme of ambition; The three witches; Duncan's murder;

Macbeth's last monologue

-Reason and Common Sense

-The first Hanoverians

-The Rise of the Novel

-Daniel Defoe: Robinson Crusoe and the New Middle-Class Hero

-Jonathan Swift: Gulliver's Travels and the Parody of Mankind

-Emotion versus Reason

-The changing face of Britain and America

-The Gothic Novel

-Mary Shelley and the theme of science: Frankenstein or the Modern Prometheus: "The creation of the monster"

-William Blake and the Theme of Imagination: "The Lamb" from Songs of Innocence and "The Tyger" from Songs of Experience

-W.Wordsworth and the Theme of Nature: "Daffodils"

-S.T.Coleridge and the Theme of Supernatural: "The Killing of the Albatross" from The Rime of the Ancient Mariner

Dal testo di grammatica Activating Grammar Multilevel:

-First, Second and Third Conditionals

-Present Perfect

-Present Perfect Continuous

-Past Perfect

-Past Perfect Continuous

-The Passive

Dal libro di testo Short Cut to Tourism:

Module 1: Planning a trip

-Unit 2: Travel agents and making arrangements

-Unit 3: Careers in tourism

Module 2: Travel: How to get there

-Unit 4: Air travel

-Unit 5: Land travel

Perugia, 11 / 06 / 2011

Gli Alunni

Il Docente  
Prof.