

a.s. 2010/2011

**PROGRAMMA DI LINGUA INGLESE****INSEGNANTE: FERRETTI MARIA GABRIELLA**

Dal testo **“AROUND THE GLOBE”**(Banzato- Dalziel – Ed- Lang) con integrazione di fotocopie, appunti, schemi sono stati svolti i seguenti argomenti:

**A CONTINENT AND ITS HISTORY**

Irish history: war and peace in Ireland. North America and its historical landmarks – The taming of a continent. The USA in turmoil – Free from slavery – The 60s and the 90s. The British Isles and their historical landmarks : the Industrial Revolution – the Victorian Age. The 20<sup>th</sup> century: Europe at war: the I and the II World War. The end of the war ( an excerpt from “Testament of Youth” by Vera Brittain.

**A COUNTRY AND ITS CITIES**

The United States of America: Country profile – The land and the climate – New York: the city that never sleeps – Skywalkers – India : Country profile – The land and the climate – Mumbai: the city of dreams.

**A NATION AND ITS PEOPLE**

People in the USA – The USA at 300 million- The American dream – Blacks in the USA – Apologizing for slavery – Black icons – Indigenous populations: Native Americans – Proud to be Indian – The last shall be first.

Dal testo **“NETLINK – English for Computer Science”** (Mirella Ravecca – Minerva Italica) con integrazione di fotocopie, appunti, schemi sono stati svolti i seguenti argomenti:

The Wall Street Crash – Towards the technological man – Acronyms & Abbreviations – The use of the PC – What’s the Internet? – Cut the cables – Do email refuseniks deserve our respect? The world wide web – Electronic Mail – Connecting to the Internet – Forums for Change – E-Commerce essentials – Something to sell? Want to make money on the Net? – Shopping is a Jungle Online – Having fun with sound – Worms Wriggle Way across Web – Police Patrol on the Virtual Beat.

- Durante il corso dell'anno sono stati affrontati e approfonditi quattro percorsi interdisciplinari: **“The First World War: Wilfred Owen and its poetry”**, **“The British Empire: towards India's independence. Mahatma Gandhi”**, **“Decadentism and Aestheticism – Oscar Wilde and The Picture of Dorian Gray”** e **George Orwell and Animal Farm**. Sono state utilizzate fotocopie di approfondimento, effettuate traduzioni di testi letterari in lingua (la poesia di Wilfred Owen “Dulce et decorum est”, un brano tratto da The picture of Dorian Gray: “Life as the greatest of the arts”, un brano tratto da Animal Farm : “Some animals are more equal than others” .La classe ha assistito alla proiezione di n. 2 film in lingua inglese

con i sottotitoli in lingua inglese (“Gandhi” e “Dorian Gray”), un cartone animato su “Animal Farm” in lingua originale e ciascun studente ha prodotto tre relazioni finali in lingua inglese-

Perugia, .....

**GLI ALUNNI**

**IL DOCENTE**

Prof

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